



ROOSA HONKANEN

ACTRESS, VOICEOVER ARTIST (FIA)

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I am an energetic, inventive and inspiring actor-theatremaker with a passion for storytelling. I investigate all of my characters with both awe and enthusiasm to forge a visceral connection with the stories I tell. I am trained in contemporary method acting, an approach rooted in the works of Stanislavski, Laban, Malmgren and others. In my workplaces, I value a healthy work environment and professional outcomes. In my freetime I enjoy story driven video games, hiking and training different sorts of sports. One of my future dreams would be to act a videogame character.

SELECTED EXPERIENCE

BASICS

Eyes: Brown
 Hair: Black-brown (naturally curly)
 Height: 168cm
 Camera Age: 25-35
 Vocal range: Mezzosoprano

LANGUAGE SKILLS:

Finnish - Native
 English - Excellent
 Spanish - Good
 Swedish - Good
 French - Beginner

EDUCATION

Copenhagen International School of Performing Arts
 BA Acting, 2022

Lahden Kansanopisto
 Theatre training | 2018-19

Suomen Teatteriopisto
 Musical theatre 2017-18

Up With People
 International Performance and Leadership Program, Cast B 2010

Tampereen Yhteiskoulun Lukio
 Ylioppilas 2010

SPECIAL SKILLS

Stage Combat; unarmed, rapier, longsword, quarterstaff
 Stunt work
 Wall Climbing
 Archery
 Horseback riding
 Dancing; contemporary, jazz, show
 Acrobatics
 Driver's licence (ABC)
 Wilderness skills
 Expertise in Political Science (BSc)
 Motion Capture

THEATRE AND MUSICALS

year - production / role / director / theatre

2025 - **Fiction of Conviction** / Karin Persdottir / Halldora Thorsteins / Ekko Collective
 2024 - **Neometropolis** / Ash / Alisa Nirman / Post Theatre Collective (R.E.A.D Festival)
 2023-24 - **Miglin Joutsenet** / Piatta / Arto Myllärinen / Oronmyllyn kesäteatteri
 2024 - **Yllätä Ikuinen Virta** (chambre opera) / Arto Myllärinen / Alexandre Theatre
 2023 - **Laurentiuksen Aarteet** / Narrator / Arto Myllärinen / Lohjan Kaupunki
 2022-23 - **Quality Cattle** / Venla Lindberg / Carol Hayes / Assemble Theatre
 2022 - **Platonov** / Sergei Voynizev / Lars Henning / CISPA
 2022 - **Resistible Rise of Arturo Ui** / Ensemble / Roger Smart / CISPA
 2021 - **Ed Elli A Me** / Ciacco / Giuseppe Bonifati / DOO
 2021 - **To Damascus** / Lady - Abbess / Lars Henning / CISPA
 2020 - **[BLANK]** / Kira / Lars Henning / CISPA
 2019 - **Othello** / Lodovico / Ona Korpiranta / Kansanopiston Teatteri
 2019 - **Aar Juu Häpy?** / Nainen / Sonja Lairikko, Roosa Vuokkola / Kansanopiston teatteri
 2018 - **Madama Butterfly** / Ensemble / Henry Akina / Savonlinnan Oopperajuhlat

TV & MOVIE

year - production / role / director / producer

2025 - (Post Production) **Story of a Goblin** / Jack / Miro Seppänen / Box of Earth Films
 2025 - **Pretty Bonkers** / Emily Snellman / Oscar Zemarti / Those Chocos Film
 2025 - **Father's Day** / Vampire (stunt) / Mikko Löppönen / Mikko Löppönen
 2024 - **The Last Convoy** / Warrior on horseback (stunt) / Esa Jussila / DCF shortfilm
 2022 - **The Insane Experiment** / Mor / Thure Lindhardt / TV2 (Denmark)

VOICE WORK

2025 onwards - FILD Factory, Voiceover artist
 2020 onwards - Swann Studio, Audiobook narrator

COURSES AND OTHER RELATED EXPERIENCE

year - organiser / course or content

2026 Näty / Davide Giovanzana / **Cyborg-Avatar Motion Capture Workshop**
 2025-26 Rakkautta ja Rattiraivoo -music video series / **Actress**
 2025 Theatre Academy & Lahti City Theatre / **Grand Stage Course**
 2025 Näty & Davide Giovanzana / **Morphing Avatars Motion Capture Workshop**
 2025-26 Actors in Helsinki / **Communications Representative, FFA Coordinator**
 2024 Armi Toivanen / **Miller Voice Method Course**
 2024 onwards - Dramatic Combat Finland: **Stage Fight Studies**
 2024 Petra Karjalainen / **Presence and Storytelling in Song Course**
 2016-17 - Dance Theatre Studio Solu, **dancer**